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Below is a summary of all the LEM Phonics rules, including where each rule first appears in each Teacher Book. Underneath each rule are example words, which can be used for review exercises and testing at any time.

The rules are organised into reading rules, spelling rules and ending rules, in alphabetical order.

## 1 Reading rules

## READING RULES FOR VOWELS

## Vowels before a consonant in the same syllable

A vowel usually says its first sound before a consonant in the same syllable.

| glad | stamp | left | rest |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| bus | trust | capital | spirit |

## Vowels at the end of a syllable

## Reading rule A1 D1 K1 St

57 v1
The vowels $\boldsymbol{a}, \boldsymbol{e}, \boldsymbol{o}$ and $\boldsymbol{u}$ usually say their long sounds 'ay', 'ah', 'ee', 'oh', 'oo', and 'yoo' at the end of a syllable.
The vowels $\boldsymbol{i}$ and $\boldsymbol{y}$ may say their long sounds 'igh' and 'ee' at the end of a syllable.

| equal | human | item | navy | nobody | cucumber moment |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| motor | poem | poet | poetry | ze-bra | student |

## RULES AND MARKINGS FOR SILENT E

## Silent $e$

## Explanation marks

1. $\boldsymbol{e}$ lets a vowel say its long sounds. Draw an arch from the vowel to the silent $\boldsymbol{e}$.
bake save invade waste complete file
slide fine describe machine bone lose
costume nature picture mixture capture culture
cure pure prove improve
2. $\boldsymbol{e}$ stops the letters $\boldsymbol{v}$ or $\boldsymbol{u}$ from ending an English word. Put a small $\boldsymbol{x}$ under the $\boldsymbol{v}$ or $\boldsymbol{u}$.
solve continue
3. $\boldsymbol{e}$ allows $\mathbf{c}$ or $\mathbf{g}$ to say their second sounds 's' or ' $j$ '. Draw an arch from the $\mathbf{c}$ or $\mathbf{g}$ to the silent $\boldsymbol{e}$.
sentence distance lettuce palace entrance
sponge charge cabbage
4. $\boldsymbol{e}$ can give a vowel to a syllable. Place a small $\boldsymbol{v}$ above the silent $\boldsymbol{e}$.
ripple paddle temple simple centre twinkle
terrible horrible possible assemble probable visible
5. $\boldsymbol{e}$ can perform two functions at once. Draw a double arch from the letters to the silent $\boldsymbol{e}$.
face
space range ice police
6. At times $\boldsymbol{e}$ does nothing but is left as a remnant from the days of Chaucerian English. Draw a small $\boldsymbol{x}$ above the silent $\boldsymbol{e}$.

| promise | else | verse | medicine sense |  |
| :--- | :--- | :--- | :--- | :--- |
| increase | loose | bronze | opposite |  |

## 2 Spelling rules

## SPELLING RULES FOR SOUNDS

## The sound 'ah'

## Spelling rule

T1
The phonogram ar usually represents the sound 'ah' at the end of one-syllable words.
car far

The phonogram ar usually represents the sound 'ah' before one consonant.

| yard | hard | garden | dark | shark |
| :--- | :--- | :--- | :--- | :--- | park arm

The phonogram a usually represents the sound 'ah' before two consonants...
ask last fast after past mast rather giraffe
...unless it comes before the phonograms ch or sh, where ar is used instead.
March march

## The sound 'ay'

The phonogram ay usually represents the sound 'ay' at the end of a base word or before a vowel.
Exceptions: they, obey, grey, hey, prey, whey, survey

| play day say away today stay pay | day |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Sunday | Monday | Tuesday Way | Wednesday Thursday | Friday Saturday |

Before a consonant, the sound 'ay' may be represented by the phonogram $\mathbf{a}$ with a silent $\boldsymbol{e}$, or the phonogram ai.

| bake | save | invade | waste | pain | chain | grain | plain |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| waist | tailor | fail | jail | captain | contain | remain | Adelaide |

Other phonograms (ea, eigh and ei) may also represent the sound 'ay' but are less common.

## The sound 'ayk' at the end of a word

## Spelling rule

The sound 'ayk' at the end of a word is usually represented by ake (not ayk or aik).
Exceptions: break, steak, opaque, ache
quake make take bake snake lake brake

## The sound ' $a y+s$ ' at the end of a word

The sound 'ay+s' ('ace') at the end of a word is usually represented by ace, not ase. Exceptions: case, chase, base/bass

| face | grace | place | race |
| :--- | :--- | :--- | :--- |
| space | lace | brace | pace |

## The sound 'ch'

The phonogram tch usually represents the sound 'ch' after a single short vowel.
Otherwise use the phonogram ch. Exceptions: much, such, rich, which, sandwich, attach
scratch
bunch
*sandwich

The sound 'choo'
In some words the pattern $\boldsymbol{t u}$ or $\boldsymbol{t e w}$ sounds like 'choo'. Pronounce such words 'tyoo' to assist spelling. It can be helpful to know that only two words (choose and chew) use the phonogram ch to represent the sound 'choo'.
tune attitude gratitude punctual tuba tulip Tuesday stew

## 3 Rules for endings

## The one one one double rule

If a base word has one syllable, one vowel and one consonant at the end, double the consonant when adding an ending beginning with a vowel.

| run $>$ running | sit $>$ sitting | swim $>$ swimming | help > helping |
| :--- | :--- | :--- | :--- |
| lift $>$ lifting | hop $>$ hopping | stand $>$ standing | clap $>$ clapping |
| read $>$ reading | jump $>$ jumping | cut $>$ cutting | put $>$ putting |
| tap $>$ tapping | bend $>$ bending | feel $>$ feeling |  |

## Extension to the one one one double rule

If a multi-syllable word ends in one consonant before one vowel at the end, and the stress is on the last syllable, double the consonant before adding an ending beginning with a vowel.
`tar-get-ing for-'get-ting be-`gin-ning `o-pen-ing `vis-it-ing
The prefix com
The prefix com usually has double $\boldsymbol{m}$ before a vowel. Exceptions: coma, come, comedy, comet, comic
community rule x5
command $\quad$ committee commend comma commute

## Adding endings to silent e words

engage > engagement
endure > enduring image > imagine > imaginary drive > driven
arrange > arrangement include > including
serve > servant
wise > wisdom
arrive > arrival
fame > famous
bride > bridal
tire > tired

## The endings ence and ent

Nouns with the ending ence usually form adjectives with the ending ent. confidence > confident absence > absent patience > patient excellence > excellent

## The 'doer' endings er, or, an, eer and ist



The endings er, or, an, eer and ist can be added to words to mean 'someone who does what the base word suggests'.

| butcher | editor | governor | comedian | engineer | typist |
| :--- | :--- | :--- | :--- | :--- | :--- |
| driver | conqueror | electrician | mountaineer | artist | journalist |

## Adding the endings er and est to adjectives

When the ending er is added to an adjective it means 'more'.
When the ending est is added to an adjective it means 'most'.
ugly > uglier
dirty > dirtier
pure > purer
narrow $>$ narrower
simple > simpler
wise > wiser smooth > smoother

## The French endings ique, ine, iche and igue

The phonogram i represents the sound 'ee' in French endings such as ique, ine, iche and igue.
technique fatigue magazine quiche

## Phonological awareness test

This test is designed to find the students' skill level in each of the major phonological awareness areas and consequently their readiness to begin the formal reading process.

## Guidelines

- The test is presented orally, requiring students to rely on purely phonetic cues - visual cues are not tested at this stage.
- Ensure that sounds (not letter names) are used by both student and teacher.
- The test should be administered to a single student on a 'one-to-one' basis.
- The skills are listed in order of difficulty and should be administered in sections following the schedule outlined below.
- A number of 'nonsense words' have been included to prevent students from guessing the answers, providing a more accurate phonemic assessment.


## Sections

Section A (rhyming, word awareness, syllables and phonemic isolation) should be administered before formal instruction in learning the single and multiple phonograms (Terms 1 and 2 of Teacher Book A).

Section B (phonemic identity, phonemic categorisation, phonemic blending and phonemic segmentation) should be administered before formal instruction in spelling (Terms 3 and 4 of Teacher Book A).

Section C (phonemic manipulation and phonemic substitution) should be administered before proceeding onto Teacher Book B.

Students who do not perform well in any of these subtests may need additional support and extra small group activities to improve in these areas in order to successfully complete the formal learning activities.

## Answers to change a letter games

| 1. dog | log | leg | peg | pet | pot | pat hat |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2. bug | bag | bat | mat man men hen | pen |  |  |  |  |
| 3. cog | cot | cat | cap | tap | tag | bag | wag |  |
| 4. jet | wet | pet | pat | rat | rag | bag | bug |  |
| 5. pin | pig | dig | dog | jog | jug | hug | hut |  |
| 6. fin | fan | fat | hat | hut | hug | mug | mum |  |
| 7. | bat | bag | bug | bun | bin | fin | fix | mix |
| 8. | rag | rug | run | bun | bin | pin | pan | pad |


6. $\qquad$
7. $\qquad$
8. hut

## Choosing ow or iou

to represent the sound 'ow'
7 Use ow in three places:

1. At the end of a word or syllable cow show-er
2. Before $\mathbf{n}$ alone crown
3. Before l OWl

$\Rightarrow$
Use on everywhere else, except these three words:
noun
foul
crowd



## Charts and diagrams

## Pie chart

A pie chart shows how a whole set of information is divided into parts, like a pie being cut up into different sized pieces.


## Line graph

A line graph is similar to a bar chart but the values are joined to form a line. Line graphs clearly show the 'ups and downs' of the information.

Hippo sightings this year


## Bar chart

A bar chart compares two types of information on vertical and horizontal scales.


## Reference diagram

A diagram like this shows how something works and how to use it.


## Use ei

- to represent the sound 'ee' after the letter c
- to represent the sound 'ay'
- in these words:

| seize | weird | heifer | foreign |
| :--- | :--- | :--- | :--- |
| counterfeit | sovereign | either | neither |
| leisure | forfeit | protein |  |

Use the phonogram ie everywhere else.
'Seize that weird heifer,' said the foreign counterfeit sovereign, 'and either ride it for leisure or forfeit it for protein'.


## Homophone speed sheet

| 1 |  |
| :---: | :---: |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |
| 6 |  |
| 7 |  |
| 8 |  |
| 9 |  |
| 10 |  |
| 11 |  |
| 12 |  |
| 13 |  |
| 14 |  |
| 15 |  |
| 16 |  |
| 17 |  |
| 18 |  |
| 19 |  |
| 20 |  |
| 21 |  |
| 22 |  |
| 23 |  |
| 24 |  |
| 25 |  |


| 26 |  |
| :---: | :---: |
| 27 |  |
| 28 |  |
| 29 |  |
| 30 |  |
| 31 |  |
| 32 |  |
| 33 |  |
| 34 |  |
| 35 |  |
| 36 |  |
| 37 |  |
| 38 |  |
| 39 |  |
| 40 |  |
| 41 |  |
| 42 |  |
| 43 |  |
| 44 |  |
| 45 |  |
| 46 |  |
| 47 |  |
| 48 |  |
| 49 |  |
| 50 |  |

## Student progress

## Assessment Key

E Established
D Developing
B Beginning

## Sound blending (phonological awareness)

E D B

1 Able to hear a one-syllable word made from blended sounds
2 Able to break a given one-syllable word into its constituent sounds
3 Able to see multiple phonograms within a word as one unit of sound
4 Able to break a simple two-syllable word into its syllables
5 Can count the number of syllables in a one-, two- or three-syllable word

## Phonograms

## Single phonograms

| $a$ | $d$ | $c$ | $s$ | $o$ | $f$ | $g$ | $h$ | $t$ | $r$ | $n$ | $i$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $m$ | $p$ | $l$ | $u$ | $j$ | $b$ | $x$ | $z$ | $v$ | $w$ | $k$ | $y$ |

## Multiple phonograms

| er | ir | ur | ear | wor | th | sh | ee | ay | ai | ow |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| oy | oi | ch | au | aw | ng | oo | ew | ui | ea | ar |
| ck | oa | wh | igh | ed | ey | wr | kn | air | oar |  |

## Successive 17 phonograms

| eigh | tch | oe | ough | dge | ph | ti | ci | si |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| ei | augh | gn | gu | gh | sc | eu |  | ie |

## Review rules: 'Up to speed'

RR1 A vowel usually says its first sound before a consonant in the same syllable
RR1 The vowels $\boldsymbol{a}, \boldsymbol{e}, \mathbf{o}$ and $\boldsymbol{u}$ usually say their long sounds at the end of a syllable
RR1 The vowels $\boldsymbol{i}$ and $\boldsymbol{y}$ may say their long sounds at the end of a syllable
RR1 $\mathbf{y}$ usually represents the sound 'ee' at the end of multi-syllable words
RR1 The letter $\boldsymbol{i}$ may not end an English word. The letter $\boldsymbol{y}$ takes its place
RR1 calways says its second sound 's' before the letters $\boldsymbol{e}, \boldsymbol{i}$ or $\boldsymbol{y}$, otherwise it says its first sound ' $k$ '

RR2 Vowels may say their long sounds if silent $\boldsymbol{e}$ is on the end of a word
RR2 The letters $\boldsymbol{v}$ and $\boldsymbol{u}$ may not end English words - silent $\boldsymbol{e}$ must be added
RR2 $\mathbf{g}$ may say its second sound 'j' before $\boldsymbol{e}, \boldsymbol{i}$ or $\boldsymbol{y}$-it always does so before silent $\boldsymbol{e}$
RR2 Every syllable must have a vowel - silent e provides one
RR2 Silent e can do two functions at once - allowing a vowel to say its long sound and cor $\mathbf{g}$ to say ' s ' or ' j '

RR2 Helpless $\boldsymbol{e}$ has no function


## Grammar concepts and definitions

GR Base word: the simplest form of a word which is complete in meaning
GR Noun: a person, place or thing
GR Verb: a doing word
GR Adjective: a word which describes something
GR Adverb: a word that shows when, where or how an action is done
GR Rhyme: when the end sounds of two words sound the same
SD Sentence: a group of words which tells a complete thought
V2 End punctuation: full stop, question mark, exclamation mark
V3 The prefix di: 'two' or 'twice'
W2 Preposition: word that describes where or when about a noun
W2 Pronoun: a word which takes the place of a noun
W4 Prepositional phrase: begins with a preposition and ends with a noun or pronoun
W4 Quotation marks for dialogue
W6 Non-end punctuation: comma, quotation marks, hypen, apostrophe, colon
w6 Clause: a complete thought within a larger sentence
W6 Conjunction: a word that joins two words, phrases or clauses
W7 Prose vs poetry vs free verse
W7 Adding ing to verbs to make nouns
X2 Command sentences: issue a command
X4 Plural possession and apostrophe placement
X4 Hyphens to create adjective phrases
X6 Tense: past, present, future
X6 Topic sentence: the main thought in a paragraph
Y2 Antecedent: the noun a pronoun takes the place of
Y4 Synonyms: words with similar meanings
Y4 Antonyms: words with opposite meanings
Y4 Poetry: meter
Y6 Semicolon: pauses between clauses
Y6 Dash: pause mark that can separate words, phrases and clauses
Y6 Paraphrasing: expressing the same ideas using different words

